



SHANGHAI PASSENGER

by
Lucy Brydon

A witty, gritty satirical novel on life in
modern Shanghai

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“Distinctive and utterly captivating.”

– Emma Jane Unsworth

“The prose is fresh and accomplished... lyrical in style, making it a joy to read.”

– *The Bookseller*

Shanghai Passenger follows Ruby, a young Scottish writer who has just landed in Shanghai, as she attempts to write her first novel in the world’s most exciting metropolis. Having found her new best friend Rose and fallen in love with Roman, it seems that life couldn’t be better.

Until it stops being better... As Ruby becomes engulfed in Shanghai’s seedy underbelly, she begins to look for a way to move on. But when she loses her job, she discovers there may only be one option to finance her escape from Shanghai...

Shanghai Passenger weaves a retelling of the ancient story of Zhuangzi’s *Dream of the Butterfly* with a coming-of-age story laced with satirical bite. With Shanghai, the inimitable whore of the Orient as its backdrop, it is also an exploration of fast-paced development at a pivotal moment in Chinese history.

Lucy Brydon is from Edinburgh and currently based in London. Lucy writes fiction in prose form and for the screen. She also directs and produces independent films and commercials.

A graduate of Warwick University with a First Class BA (Hons) in English Literature and Creative Writing, Lucy moved to Shanghai in 2005. She stayed there until 2010; her time in Shanghai inspired her to write *Shanghai Passenger*, her first novel.

Further information available at:

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