

With his tall and wiry frame, clad always in an immaculate black suit, Harry Flack cuts an elegant, if for long unheralded, figure in legal London. It was at *The Record* that he made his reputation. As a night lawyer Flack has prowled the columns, protecting freedom of speech from threats [REDACTED] for a quarter of a century. Everyone likes him, but they don't know him very well. In the midst of **FLACK'S LAST SHIFT** of guiding the newspaper's team through stormy legal seas, his past catches up with him. An old enemy [REDACTED], corporate back-stabbing, phone-hacking, [REDACTED] and ghosts from his past prompt him to [REDACTED] [REDACTED] in the fight to save [REDACTED] [REDACTED] he loves. With newsroom twists and turns, will writer **Alex Wade** reveal his confidential source? With drama in the newsroom and the courtroom, have they underestimated good old Harry Flack???

FLACK'S LAST SHIFT

ALEX WADE

Published: 9 June 2016

Royal Hardback (Fiction)

ISBN: 978-1-910369-11-1

Price: £14.99

BIC Code: FA

Territories: World

Harry Flack is reliable and his judgement is cast-iron. For years, as the longest-serving night-lawyer for *The Record*, he has kept the newspaper out of court. But on the last day of his working life, a new editor arrives. It's Eddie Conrad, and Flack has reasons to seek revenge on him for affairs between them and others that are set deep in the past...

Eliminating legal problems has been Flack's life-blood for a quarter of a century. He knows them intimately; he is Fleet Street's finest. But will creating legal blunders to incriminate Conrad be as easy? Can he do it without implicating himself? And can anyone stop him?

With newsroom twists and turns and a rare sense of absurdist wit, *Flack's Last Shift* blurs fact and fiction, shining a light on what goes on behind the scenes on Fleet Street. It is a deft portrayal of the newspaper world at a time of unprecedented change and upheaval. Next time you pick up a paper, you'll think twice about how it's ended up on the newsstand.

Alex Wade was born in west London, grew up in Devon and lives in Cornwall. After studying American and English Literature at the University of East Anglia, he became a lawyer, specialising in libel law and working for law firms, publishers and newspaper groups.

A spell off the rails in his early 30s led to Alex taking up boxing; his first book, *Wrecking Machine*, recounts his pugilistic adventures. A keen surfer since his teens, Alex has also written two books about surfing. Alex combines working as a libel lawyer with freelance journalism for the nationals. *Flack's Last Shift* is his first novel.

Key Selling Points

- A fast-paced literary thriller, character led with multiple love interests and plot twists
- Focuses on newspaper law, and all that is or might be wrong (and right) with it
- Subject matter highly relevant to major themes now affecting the modern press
- The author's fourth major book release, and first novel
- The author has worked for many major UK newspapers and therefore has first-hand knowledge of his subject matter
- Excellent print review coverage expected
- Author will do events and publicity
- A Blue Mark Books title
- Cover by renowned cover artist, Mecob
- Advance reading copies available

Further information available at:

www.bluemarkbooks.com and
www.alexwade.com

Press kit available at:

www.bluemarkbooks.com/press.html



BLUE MARK BOOKS

Orders to Turnaround Publisher Services Ltd

Unit 3, Olympia Trading Estate, Coburg Road
London N22 6TZ

orders@turnaround-uk.com

Teleorder mnemonic: Turn

tel: 020 8829 3000 | fax: 020 8881 5088